

ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

COPY 2 OF 2

CLASSIFIED BY: Director, DIA  
DECLASSIFY ON: 31 Dec 99  
EXTENDED BY: Director, DIA  
REASON: 2-301-C (3) (6)

GRILL FLAME

~~SECRET~~

29 Dec 79

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC48

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC48

#66

This is a remote viewing session (edited for security).

PAUSE

#07

Within the last few minutes you have carefully studied the photograph of an individual. I want you to hold that image of that individual in your mind while you visualize the area where he is located at this moment. Locate this individual and describe what he is doing. Describe his locations and his surroundings. Relax and concentrate. Relax and concentrate and locate the individual you saw in the photo.

PAUSE

+12 #14

I'm not sure whether this is a bad session or ..I'm not..uh..Right when I kicked off I seemed to be in the midst of a explosion of activity. Uh..appeared to be alot of people. Uh..many seemed to be dressed in, of all things,..uh..flowing robes, and..uh..distinctly had the impression alot of white robes or smocks of people, but there was a..an absolute sudden burst of activity. As if there were a crowd of people and suddenly somebody started shooting into the crowd. Some appeared to be falling and others just appeared to be scattering everywhere. Funny thing is I didn't hear any gun shots, or anything. But, it was....the type of activity was as if ...start shooting into the crowd. I don't know. Definitely had the feeling that some bodies went down. The rest just..just went helter skelter all over the place. At the time of that first impression I felt as if I was right in the middle of the activity. Then I started having a very strong winking affect. Next thing I knew, I was in a type of room I recognized as having been there before, in a previous session..uh..the present type with a high narrow window, with bars up towards the ceiling. I had the impression I was looking out this window, or opening and the action that I saw take place seemed to be taking place down below. In kind of a court yard, or something. I had the feeling I was definitely in this..this prison cell and then I had...then I was standing outside..outside this cell. Looking down the corrodor the cells lined up on my left all the way down to ...to where there was a doorway over there. Then the next..um..

+15

*Impression*

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just immediately after that another wink and I saw what appeared to be..uh..an individual in kind of a light, light brown suit or outfit, or whatever, lying face down on a..uh..oriental type carpet or rug. Very large. Mostly, mostly red color. Almost all red. There were designs and stuff. Three designs. The entire background was what you call real deep, deep red. It almost seemed as if this person lying face down was...lying face down in some sort of aisle, or between something. That didn't make sense at all. Immediately, I went to some sort of street scene.

#07

Relax and concentrate on the individual in the photo. Determine where the individual in the photo is located. Describe his surroundings.

PAUSE

#07

Were you in the cell alone?

#14

+20

That's really odd that you mentioned that. I felt like I was in the cell looking out and I was the only one in there. In other words, the person we're looking for wasn't in there, at the time. I just wonder if all this confusion isn't from some possibility that he may be in transient. Maybe moving.

#07

Why were you in that room?

#14

Because I wanted to get away from out of what I found myself in the midst of, and it wasn't...it wasn't a conscious effort. It was just that...I don't know. It definitely wasn't a conscious effort to move. If I think back on the feeling it was almost like a natural thing to do for preservation.

#07

It sounds like you went into the hallway...a corridor and looked down the corridor. Did you see anyone?

#14

No.

#07

All right. I want you to relax. Close your eyes and relax and then I want you to look at the same cell one hour ago, and tell me what you see.

#14

I think I've lost him.

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*Poor choice  
of words  
on  
Hawley  
Part  
R*

#07 Concentrate on the individual and try and locate him.

PAUSE

#14 No. It's .....

#07 Are you ready to draw?

#14 Yes.

#07 Would you like a little more light?

#14 Yes, please. You can turn the overhead on, if you want.

Either that's one of the worst sessions I've ever had or one of the best. Even if it is one of the best, it's got to be one of the worst.

#07 Why do you say that?

PAUSE

Temperature went up about 3 degrees since we've been here. I'll close the window, I guess. You said you saw alot of activity outside the window.

#14 Well...the absolute first.....first impression. I found myself in the midst or I perceived myself being in the midst of this crowd, or whatever. Um...there appeared to be alot of people dressed in white smocks, white coats, or white robes or something. It didn't make any sense. I found myself, all of a sudden, just..it seemed like it all happened so fast it was blurry, but I associated with people..crowd. It seemed like there were several...just...like dropped, and the rest of them just started running like hell everywhere. As if somebody was up there shooting on them or whatever. It was a crowd, you know. It wasn't anything like an execution type of thing or anything like that. That was the type thing that took me and I was right in the middle of it and without a conscious thought..uh.. the thought came afterward, but I moved out of that situation..like that..thinking about it afterwards it was self-preservation. At that time, I was looking at the same scene, but further away. All of a sudden, I perceived myself to be in this type of a jail cell that I'd seen before and described in another session. I appeared to be standing up, stretching..this window which is up high ...off the floor...narrow window

Looking  
out  
chance

3  
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I was looking through this, and looking at this scene taking place outside.

#07 You said it was taking place below you. Were you on an upper floor?

#14 No. I really don't know. It is hard to say. This window was up so one would have to get up there to look..you'd still be looking down..uh..it didn't seem like I was looking out a second story window. It was higher than just a ground floor type.

#07 You said you were looking out in a court yard.

#14 It appeared to me to be a court yard thing. Then, all of a sudden, I was in the hallway. Then I had a flash of..of....this oriental style carpeting with a beautiful...dark red.....I've never seen anything like it.

#07 What was the shape of this carpet?

#14 I don't know. It was just huge, you know. It would have...it covered more area than.....

#07 You said there was someone on the carpet.

#14 There appeared to be an individual on this carpet, face up. There appeared to be something on either side of him. Like he was...like there were some chairs there... or whatever it was was on the carpet. Then, I had kind of like a street scene, or whatever. The back end of an automobile going down the street. The only thing that I can think of....this indicates that the individual was in transient. He's moving.

#07 I didn't get a chance to ask you before, but did you have a feeling for who the person was lying on the carpet?

#14 No. No. In fact, I seemed to be in a state of confusion trying to locate this guy.

#07 Do you feel that there is anything that you can draw to.....

#14 Yes. I can try to draw and express this stuff. But, it was really odd. The thing that really threw me, and I almost stopped before I started, was that situation.... you know....that I....first situation. Then it seemed to be nothing but confusion, after that. For myself and trying to ....(mumbling) the target.

#07 You didn't see who was doing the shooting?

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#14 (Mumbling) I don't know. That was the affect. You know. Then, I saw this crowd girate.....maybe it was tear gas, or something.

#07 Something was falling....people were falling.....

#14 For some reason this crowd..uh..just dispersed about as quick as somebody opened up on them (mumbling).

#07 But, you didn't hear no gun fire?

#14 No. No. I didn't hear.....'course I didn't hear anything else either....so.....

PAUSE

And, this is really going to be crude and rough.

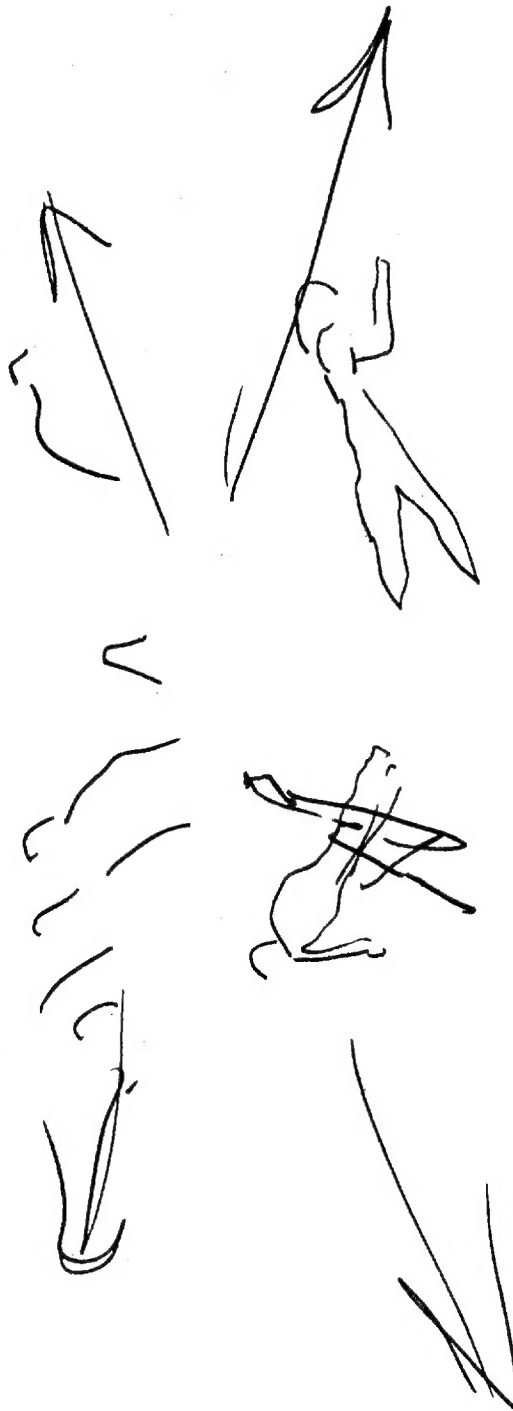
PAUSE

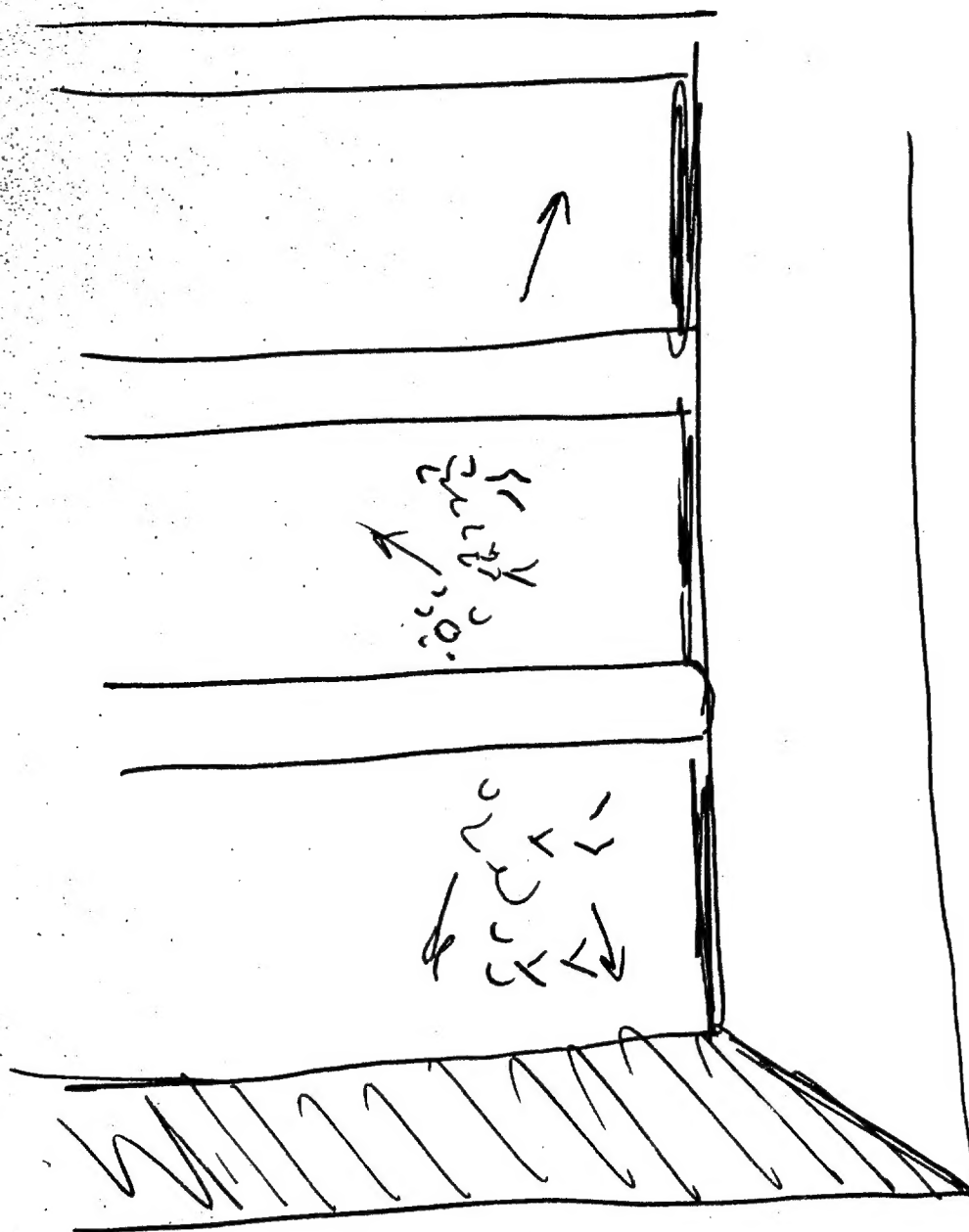
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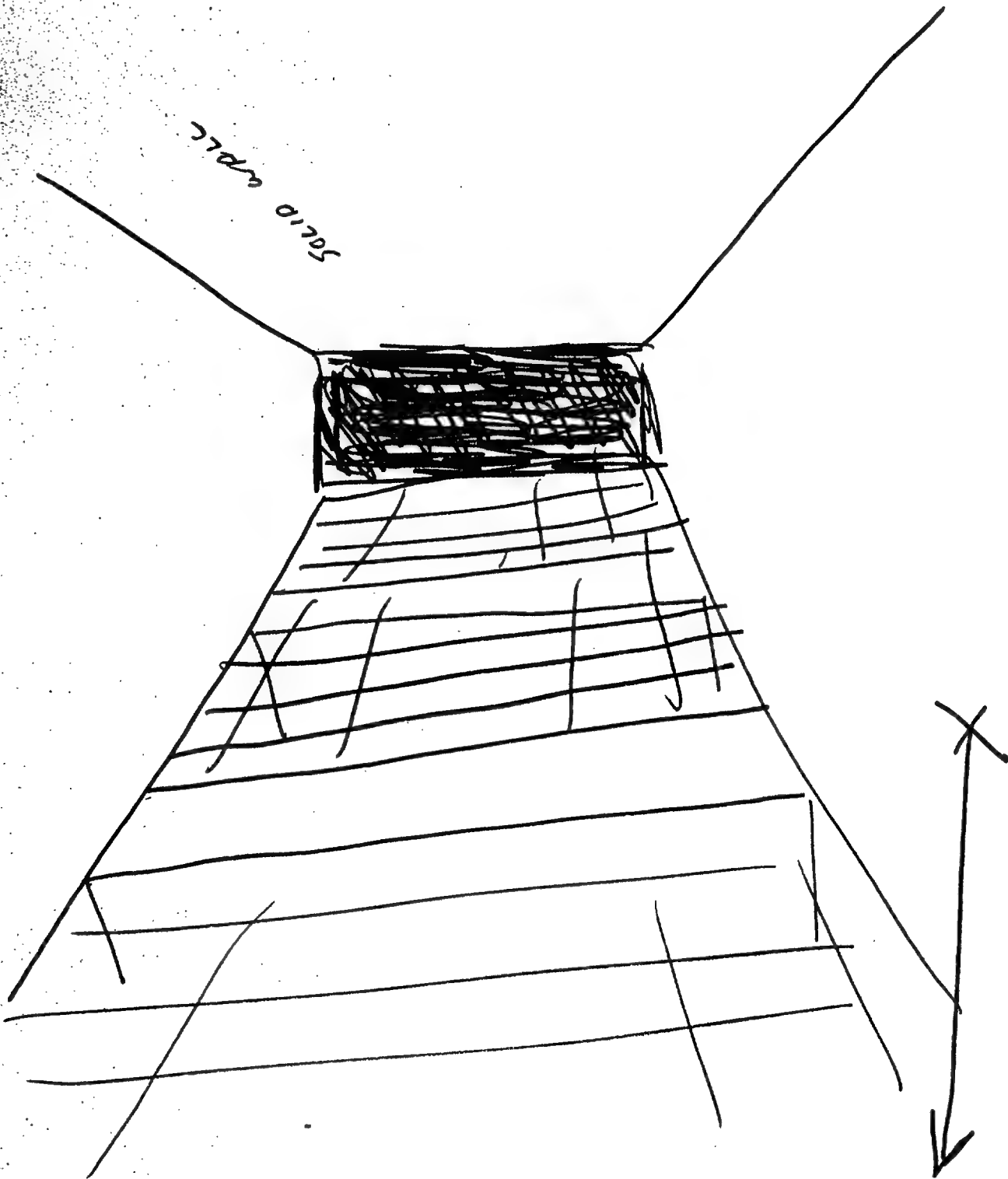
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**TAB**

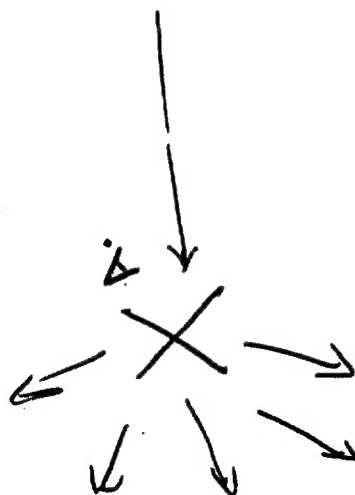
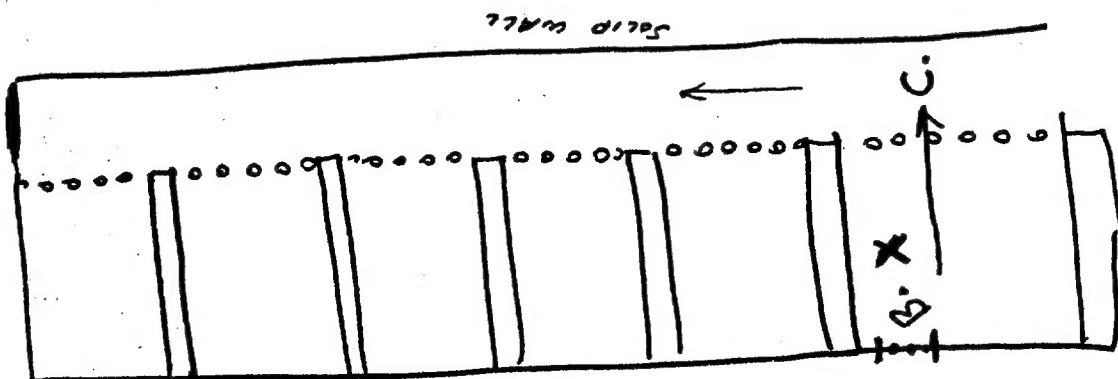








OVERHEAD VIEW



**TAB**

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TARGET CUBING INFORMATION

REMOTE VIEWING (RV) SESSION CC46

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was told that he would be trying to locate Thomas L. Ahern. The viewer was shown the attached photograph and was asked to locate and describe the surroundings of the individual in the photo.

ADMIN NOTE: Sessions CC46, CC47, CC48 were conducted at the same time with different viewers, in separate rooms, targeted against the same individual.

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**SG1I**

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